

Breughel



Mountain Landscape with River and Travelers, 1553

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and red-brown ink, with light wash; 9 x 13 1/4 in. (22.8 x 33.8 cm)

The British Museum, London



Wooded Landscape with a Distant View toward the Sea, 1554

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and brown ink with brown wash, white gouache, and black chalk on blue paper; 10 1/4 x 13 1/2 in. (26 x 34.4 cm)

The Fogg Art Museum, Harvard University Art Museums, Cambridge, The Maida and George Abrams Collection



Stream with an Angler, ca. 1554

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and brown ink; 13 5/8 x 9 1/4 in. (34.5 x 23.5 cm)

Bibliothèque Royale de Belgique, Cabinet des Estampes, Brussels



Pagus Nemorosus (Wooded Region), ca. 1555–56

Joannes and Lucas van Doetecum after Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Etching with engraving; first state of two; 12 5/8 x 16 3/4 in. (32.1 x 42.5 cm)

Museum of Fine Arts, Boston, Helen and Alice Coburn Fund, 1934



The Ass at School, 1556

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and brush and gray-black and gray-brown ink; contours indented for transfer; 9 1/8 x 11 7/8 in. (23.2 x 30.2 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett



Big Fish Eat Little Fish, 1556

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and brush and gray and black ink; contours indented for transfer; 8 1/2 x 12 1/8 in. (21.6 x 30.7 cm)

Graphische Sammlung Albertina, Vienna



The Seven Deadly Sins, or The Vices: Desidia (Sloth), 1557

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and gray-brown ink; contours indented for transfer; 8 3/8 x 11 5/8 in. (21.4 x 29.6 cm)

Graphische Sammlung Albertina, Vienna



Desidia (Sloth), 1558

Pieter van der Heyden after Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Engraving; only state; 8 7/8 x 11 1/2 in. (22.5 x 29.2 cm)

The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1926 (26.72.34)



Everyman, 1558

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and brown ink; contours indented for transfer; 8 1/4 x 9 1/2 in. (20.8 x 24.1 cm)

The British Museum, London



The Alchemist, 1558?

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and brown ink; contours indented; 12 1/8 x 17 7/8 in. (30.8 x 45.3 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett

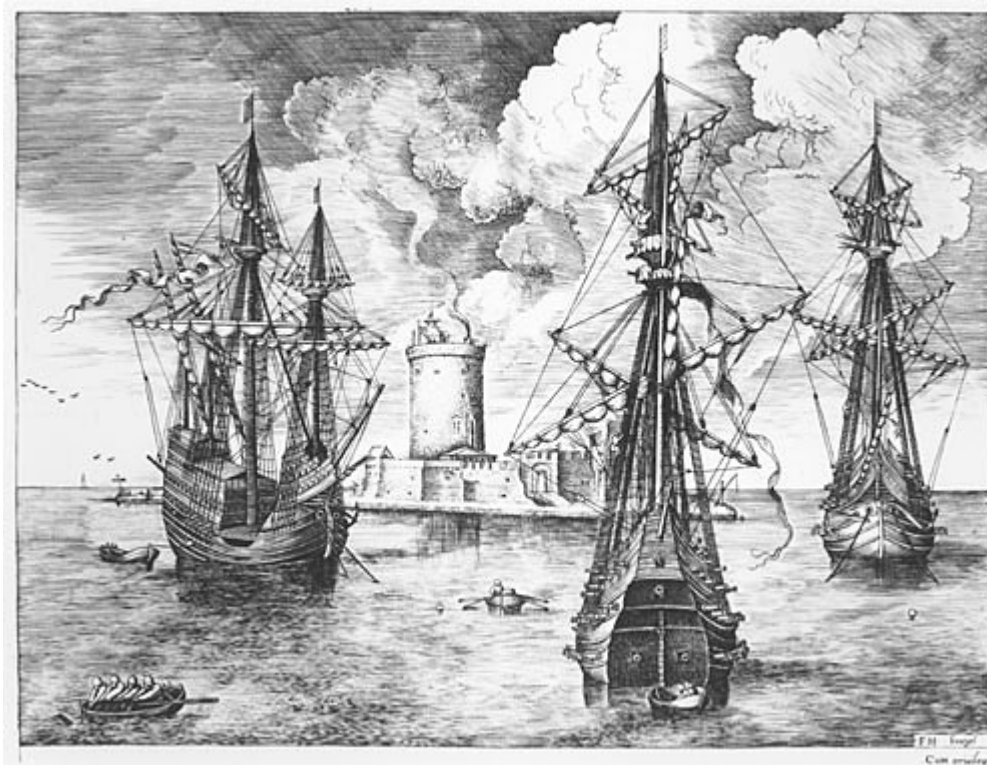


The Seven Virtues: Spes (Hope), 1559

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and dark brown ink; contours indented for transfer; 8 7/8 x 11 5/8 in. (22.4 x 29.5 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett

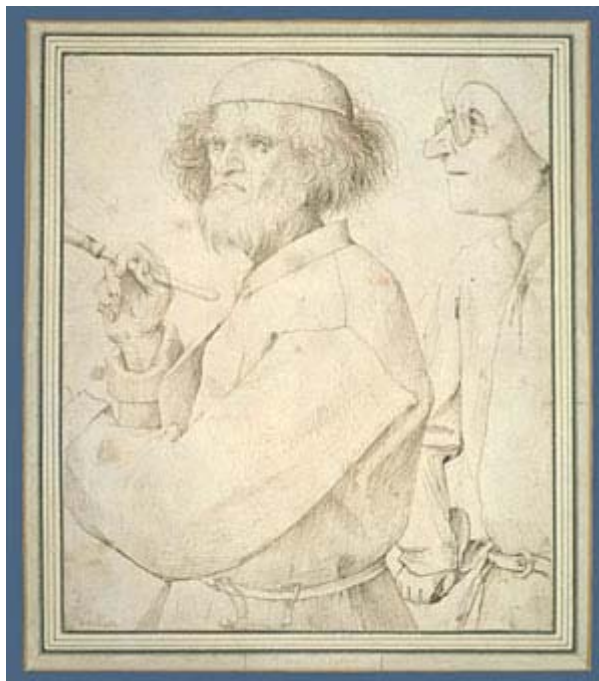


Four-Master and Two Three-Masters Anchored near a Fortified Island with a Lighthouse, ca. 1561–62

Frans Huys after Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Engraving and etching; first state of two; 8 3/4 x 11 3/8 in. (22.2 x 28.9 cm)

The Metropolitan Museum of Art, New York, Bequest of Alexandrine Sinsheimer, 1958 (59.534.23)



The Painter and the Connoisseur, mid-1560s

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and gray-brown ink, with touches of light brown ink; 10 x 8 1/2 in. (25.5 x 21.5 cm)

Graphische Sammlung Albertina, Vienna



Spring, 1565

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and brown ink; contours indented for transfer; 8 5/8 x 11 3/8 in. (22 x 29 cm)

Graphische Sammlung Albertina, Vienna

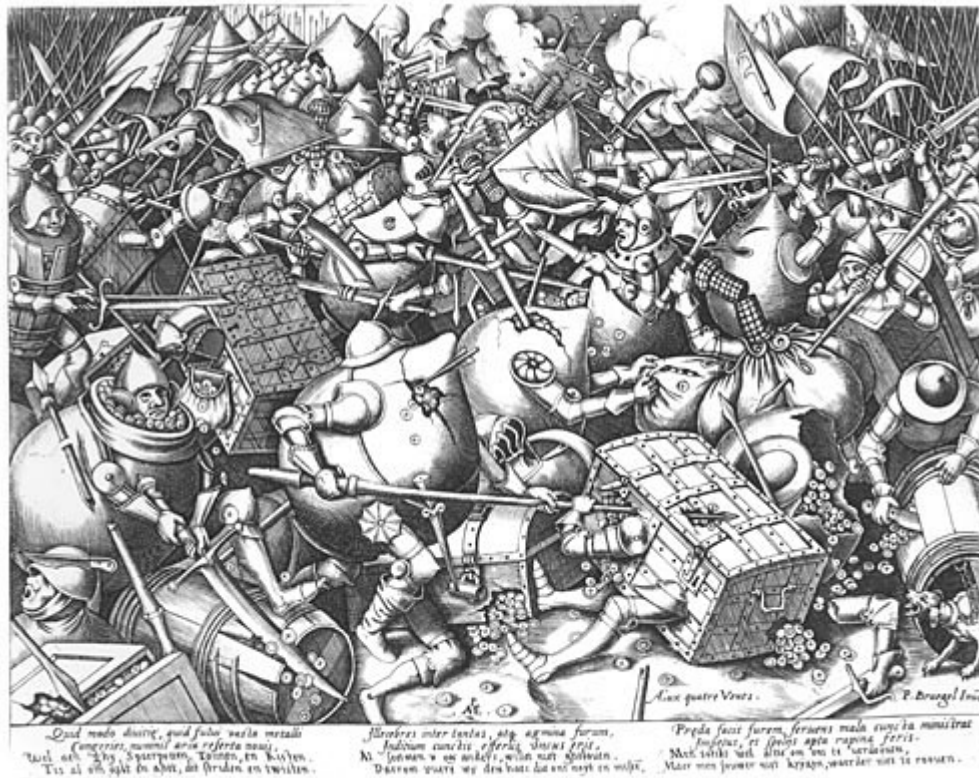


The Beekeepers, ca. 1567–68

Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Pen and brown ink; 8 x 12 1/8 in. (20.3 x 30.9 cm)

Staatliche Museen zu Berlin, Kupferstichkabinett



The Battle about Money, after 1570

Pieter van der Heyden after Pieter Bruegel the Elder (Netherlandish, 1525/30–1569)

Engraving; second state of four; 9 1/4 x 12 in. (23.6 x 30.4 cm)

The Metropolitan Museum of Art, New York, Harris Brisbane Dick Fund, 1926 (26.72.40)