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Exhibitions

2009

Digital Fringe

Melbourne

“Artist Book Project”

APW Gallery

New York

“Small works, big idea”

APW Gallery

New York

2008

Digital Fringe

Melbourne

2007

“cAN”

Penrith Regional Gallery

Penrith

Digital Fringe

Melbourne

2001

“Fragile Object 2”

National Library of Australia

Canberra

1993

“Monash University Studio Series”

National Gallery of Victoria

Melbourne

1993

“Solaris” / Gary Poulton / Maria Stukoff

Australian National Gallery

Drill Hall

Canberra

1992

“Fragile Object”

Monash University

Melbourne

1992

“An Exhibition of Artist Books”

Australia Print Council Workshop

Melbourne

1992

“The Book Project”

National Library of Australia

Canberra

1990

“Petr Herel and Son Atelier D’Investigation Graphique”

Institute D’Arts Visuels

Orleans, France

1990

“Lasting Moment”

Australian National Gallery

Drill Hall

Canberra

1989

“Le Salon Du Success Fou”

Canberra School of Art Gallery

Institute of the Arts

Canberra

1988

“Selected Works / Artist Books”

Foyer Gallery

Institute of the Arts

Canberra

1987

“Works in Progress”

Photo Space

Canberra

1987

“The Word”

Arts Council Gallery

Canberra

1985

“National Student Art Awards”

MCAE

Bathurst

1984

“Head Space”

MCAE

Bathurst

Education

1996

University of Western Sydney

Graduate Diploma Education (Secondary)

1993

Australian National University

Graduate Diploma of Art (Visual)

1989

Bachelor of Art (Visual) | 4yr

Canberra Institute of the Arts

1984

Associate Diploma Creative Arts

MCAE

Bathurst

Publications / Reviews

Dust to Dust / Alex Selenitch

Imprint [Australian Print Journal] Vol 30 No 1, 1995

Unique Copies / Alex Selenitch

Imprint [Australian Print Journal] Vol 28 No 2, 1993

Artist Books and Limited Editions Vols 1-2-3

ISBN 1-875161-19-8

1992

Collections

New South Wales Art Gallery

Queensland State Library

Menzies Library, Australian National University

Monash University

Photographic Publications

True North

Iphonography Vol 1

Iphonography Vol 2

Analogue Dreaming